



ColumbusPublicArt2012

Compositions for the Trinity Episcopal Church Chime

Columbus, Ohio

A Live Performance of the
Second Six Compositions
Commissioned for *Finding Time:*
ColumbusPublicArt2012

June 9, 2013

Noon–1:00 PM

Corner of East Broad
& South Third Streets

COMPOSERS

Mark Flugge

Faith / JULY

Brian Harnetty

Between Houses / NOV

Derek Dizenzo

Theme for Church Chime / SEPT

Richard Smoot

Sky 2 for Carillon / DEC

TradeMark Gunderson /
The Evolution Control Committee

Finding Chime / OCT

Bobby Floyd

I Hear the Bells / JAN '13

CARILLONNEUR

Nick Tepe

ASSISTED BY

Kevin Wines, Director of Music/Liturgist

Compositions for the *Trinity Episcopal Church Chime* is one of 12 projects that comprised *Finding Time: ColumbusPublicArt2012*, a program of temporary works conceived in conjunction with the celebration of the city's bicentennial. The program transformed downtown into an open-air gallery with temporary public art projects by more than 50 international, national, and local artists. Reflecting the broad spectrum of contemporary public art in multiple forms and media, projects ranged from the familiar—sculpture and murals—to unexpected installations and performances in non-traditional sites. These site-specific artworks explored the physical and philosophical measurement of time, generating questions on the notion of time, passing of time, use of time, the chronology of life, world time, and the notion of temporary and permanent.

The bells at Trinity Episcopal Church are played by hand and, with the addition of new equipment a few years ago, can be programmed to ring mechanically. For this project, *Finding Time* commissioned twelve composers—ranging from contemporary masters to jazz musicians to writers of sacred and secular music—to create new pieces for the bells. Beginning with an inaugural performance of the first composition on January 1, 2012 and continuing with a new composition each month, these works reinforce the overarching theme of time that weaves through all *Finding Time* projects. The use of church bells recalls their history as a mode of communication, while the compositions themselves are uniquely modern reflections of our time.

Please see **ColumbusPublicArt.com** for titles of compositions, background on the composers, and information on all *Finding Time* projects.

SPECIAL THANKS

Finding Time: ColumbusPublicArt2012 is deeply grateful to Trinity Episcopal Church for enthusiastically collaborating on this project. Special thanks to: Nick Tepe, Carillonneur; Kevin N. Wines, Director of Music/Liturgist; The Rev. Richard A. Burnett, Rector; Tom Belcher, Parish Sexton; Diane Donato, Administrative Assistant; and Dave Fontana, Parish Financial Administrator

SPONSORS

Primary support for commissioning Compositions for the *Trinity Episcopal Church Chime* was provided by the Johnstone Fund for New Music of The Columbus Foundation and a Private Donor.



The composers, Nick Tepe, and *Finding Time* are eager to make a recording of all 12 compositions. Contributions to this effort would be greatly appreciated. Donations may be made by check to "Chime CD c/o Capital Crossroads SID", 23 N. 4th Street, Columbus, OH 43215 or online via The Columbus Foundation at <http://tcfapp.org/donation>. Indicate **Columbus Public Art 2012** Fund under "Fund Name." All donors will receive a CD of the recording.